

Jose L. Marin

Senior Nuke Compositor

IMDB: Jose Marin (II)

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Summary of Qualifications

- Seven years compositing/vfx experience; five years additional experience in project management.
- Proficient in high stress, fast pace pipelines of feature films, television, and commercial vfx work.
- Multiple recognitions for superior performance as an Operations Manager in the US Marines Corps.
- Experienced teacher/trainer; patient and effective when working with a wide range of personalities.

Experience

- **Compositing Supervisor** -*All Things Media, LLC* 2015-Present
 - Mercedes Benz USA
- **Senior Nuke Compositor** -*All Things Media, LLC* 2013-2015
 - Mercedes Benz USA
 - Med Learning Group
- **Nuke Compositor & Paint/Roto Artist** -*Pixomondo* 2012-2013
 - Star Trek: Into Darkness
 - Oblivion
 - Beautiful Creatures
- **Compositor** -*Stereo D / Deluxe Digital* 2012
 - The Avengers
 - Abraham Lincoln: Vampire Hunter
- **Stereoscopic Compositor** -*Legend 3D* 2011
 - Transformers: Dark of the Moon
 - The Smurfs
 - Green Lantern
- **FMV Dept. Head, Lead Editor** -*FanimeCon* 2007-2013
- **Operations and Logistics Manager** -*United States Marine Corps* 2002-2007

Skills and Proficiencies

- Nuke/NukeX
- After Effects
- Mocha Pro
- Premiere
- Fusion
- Photoshop
- Shake
- Shotgun

Compositing:

- Multi-pass CG compositing using various RGBA based elements and data passes.
- Integrate CG elements and matte paintings into live action plates.
- Extract mattes from blue/green screen, matte edge processing, and integration.
- Paint fixes, rotoscoping, rig removal, dust busting, 2D/3D camera tracking, and stabilization.
- Implement 2.5D/3D compositing for relighting as well as creating set extensions.
- QC black/white levels, grain, color, mattes, and tracking.

Asset Management:

- Directed and managed simultaneous projects and accounts valued in excess of \$12 million.
- Compiled and maintained daily reports on shots, tasks, personnel, requisitions, and fiscal status.

Teaching/Training:

- Instructed groups of up to 45 in various training programs through lecture and practical application.
- Managed team personnel and files that dealt with accountability, personal growth, and development.

Education

- **Art Institute of California- San Diego** 2005-2010
 - Bachelor's of Science in Media Arts and Animation, Focus in Compositing,
 - Graduated with Honors, Graduation Speaker, Portfolio Show "Best in Show" Award
- **United States Marine Corps Specialized Training** 2002-2007
 - Operations Management, Supply and Logistics, Communications, Martial Arts Instructor
- **Marine Corps Institute- Washington, D.C.** 2002-2007
 - Financial Management, Leadership, Military Studies, Mathematics, Team Building

Services and Affiliations

- ACM SIGGRAPH Member 2010-Present
- Veterans of Foreign Wars Member 2007-Present