

# Jose L. Marin

Senior Compositor/Instructor

IMDB: Jose L. Marin

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## Summary of Qualifications

- 12 years compositing/vfx experience; 5 years additional experience in project management.
- Proficient in high stress, fast pace pipelines of feature films, television, and commercial vfx work.
- Official Nuke Certified Trainer; patient and effective when working with a wide range of personalities.
- 2019 Visual Effects Society Award nominee for Outstanding Created Environment on HBO's *The Deuce*.
- Multiple recognitions by the US Marines Corps for leadership and superior performance.

## Experience

- **Board Member** -Visual Effects Society NY 2020-Present
  - Co-Chair of Education Committee
- **Adjunct Professor** -Montclair State University 2020-Present
  - Visual Effects and Compositing
- **Lead Digital Artist** -Phosphene 2016-2020
  - The Marvelous Mrs. Maisel
  - The Greatest Showman
  - Succession
  - The Deuce
- **Compositing Supervisor** -All Things Media 2013-2016
  - Mercedes Benz USA
- **Nuke Compositor & Paint/Roto Artist** -Pixomondo 2012-2013
  - Star Trek: Into Darkness
  - Oblivion
  - Beautiful Creatures
  - Game of Thrones (Season 3)
  - DaVinci's Demons (Season 1)
  - Sleepy Hollow (Season 1)
- **VFX Compositor** -Stereo D / Deluxe Digital 2012
  - The Avengers
  - Abraham Lincoln: Vampire Hunter
  - Titanic (3D Release)
  - John Carter
- **VFX Compositor** -Legend 3D 2011
  - Transformers: Dark of the Moon
  - The Smurfs
  - Green Lantern
  - Pirates of the Caribbean: On Stranger Tides
  - Conan the Barbarian
  - The Green Hornet
- **Operations and Logistics Manager** - United States Marine Corps 2002-2007

## Skills and Proficiencies

- Nuke/NukeX
- Fusion
- Cinema4D
- After Effects
- Mocha Pro
- Resolve
- Redshift
- Shotgun

## Compositing:

- Proficient with roto, paint, color correction, grain, tracking, keying, lens distortion, and 2.5D techniques.
- Attention to levels, hue, saturation, mattes, lighting, focus, grain, and tracking for optimal integration.

## Asset Management:

- Color science management through capture, intermediary, and deliverable formats.
- Familiar with script breakdowns in order to support production with shot bids and estimates.
- Creation of efficient, organized, and easily taught Nuke script templates and shot set ups for teams.

## Training/Mentorship:

- Experience leading a team of mixed level artists including shot assignment, technical guidance, and QC.
- Instructed individuals and groups upwards of 45 in training programs via lecture and practical application.
- Managed team personnel and files dealing with accountability, performance, and professional development.

## Education

- **FXPHD/ Foundry** 2017-2018
  - Official Nuke Trainer Certification
- **Art Institute of California- San Diego** 2005-2010
  - Bachelor's of Science in Media Arts and Animation, Focus in Compositing
  - Graduated with Honors, Graduation Speaker, Portfolio Show "Best in Show" Award
- **United States Marine Corps Specialized Training** 2002-2007
  - Operations Management, Supply and Logistics, Communications, Martial Arts Instructor
- **Marine Corps Institute- Washington, D.C.** 2002-2007
  - Financial Management, Leadership, Military Studies, Mathematics, Team Building